

HEART & MIGHT  
(Final Draft)

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FADE IN:

EXT. PARK - DAY

From a distance we see a bench in solitude and then move in to a medium shot of that same bench.

Moments later, a LADY wearing a white Lab-coat walks into the shot frenzied, sits down and drops a lunch pack beside her.

In a daze, she places her hand slowly on a **"My Love"** pendant hanging from the chain on her neck.

She tries taking some food from the pack but almost immediately, the food drops and pours on grass beside the bench.

She places her face in her hands and weeps.

Suddenly, she looks up fiercely and with a determined resolve tears the chain off her neck, flings it to the floor and walks away.

DISSOLVE TO:

EXT. PARK - DAY

Man in military boots dressed in camouflage walks into the close up shot of the pendant on the floor.

He picks the pendant, twirls it in between his fingers, pauses for a brief moment and then walks off the shot. We do not see his face.

FADE OUT.

EXT. PARK - DAY

It is a new day. The lady is seated with a shade umbrella over her head. Her lab-coat is draped over the arm of the bench. With a forlorn look, she sips out of the smoothie in her hand.

The officer walks into the shot and we see him in his entirety (clad in his camo) for the first time.

He smiles at her in greeting, she nods but does not smile. He remembers something and then puts his hand into his pocket and brings out the pendant. He gives it to her as if to ask if she dropped it there but she responds by shaking her head and pushing his hand away.

He shrugs, sits on the other side of the bench and begins to eat. He looks at her, she notices and opens her eyes wide protesting his invasiveness. He stretches his food to her but irritated, she stands up packs her things and walks off.

He is confused.

EXT. SUNSET TO SUNRISE - DAY

EXT. PARK - DAY

Dressed in casuals, the Officer opens his pack and begins to eat his lunch. She walks into the shot and as soon as she sees her attempts to leave but she places her hand gently on his shoulder and pleads. He sits back.

After opening her umbrella, she begins to eat quietly and steal glances at him as he eats. Moments later, she offers him a shade under her umbrella. He smiles and they both move to the middle of the bench.

In their attempt to share the umbrella, their heads collide and they laugh long and hard.

FADE OUT.

EXT. PARK - DAY

The two are seated under the umbrella and taking food out of each others lunch boxes in samples and laughing in between takes.

She beats him playfully on the shoulder and something gets into her eye.

He puts his plate down and helps her blow into her eye. She blinks and they stare at each other for a moment.

They both pack their things and are about to leave the bench when he grabs her hand and pulls her back into the shot.

He then takes her hand and places it on his chest (heart area) and points at her.

She freezes and then rushes off leaving him staring blankly.

FADE IN:

EXT. PARK - DAY

He gets to the bench and finds her already seated and fidgeting with her fingers. He sits down, food in his hand as usual.

He drops the pack and gently observes her tense stance.

She looks at him and then looks away nervously. He turns her face back to him and as she is about to speak, he puts his finger over her lips to quiet her, smiles, takes her hand places it on his chest and then points to her smiles again.

She tears up, he hugs her and she cries some more into his chest.

EXT. PARK - DAY

They both nibble on something from the same lunch pack as he shows her something from a book he is reading, she smiles.

She stares at him dreamily as he continues flipping through the book seriously. To his surprise, she places her head on his shoulder, takes his hand places it on her chest and points it to him.

He smiles in satisfaction and places his head on hers.

PAN UP.

EXT. PARK - DAY

PAN DOWN.

He is asleep and she rests her back on him and holds his hand in a way that reveals both their wedding rings. The Camera moves forward and we see their 8 year old daughter playing with her mothers free hand.

Moments later, the child climbs over her mother and starts playing with her fathers eye-lashes, he wakes up, laughs and tickles her and the three of them laugh.

His wife begins to gather their picnic things, he carries the baby and they walk off.

FADE OUT.

EXT. PARK - DAY

From the back of the bench we see both of them holding each other tight. He is fully dressed in his camouflage uniform.

We move to the front and see her crying profusely and him stroking her hair.

Their daughter runs into the shot and joins the father in comforting her mother after which she gives him a warm hug.

They do their "I love you" gesture and the camera focuses on his and her wedding rings.

FADE TO BLACK.

FADE IN:

EXT. PARK - EVENING

From afar, we see her approach the bench timidly. She stares at it for a while before hesitantly taking her seat.

Looking at his side of the bench, she lifts her shaky hands to his wedding ring which is hanging as a pendant from a chain on her neck and she places her face into her hands and weeps.

Moments pass.

She looks up, wipes her eyes, places both her hands on her chest and then points towards the sky, smiles sadly and walks off.

We move from the medium shot of the abandoned bench to a long shot of the bench in solitude.

EXT. SUNSET - EVENING

FADE TO BLACK.

'Dedicated to the Nigerian heroes who lost their lives fighting against Boko Haram in order to "serve with heart and might, one nation bound in freedom, peace and unity'.

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